**Dance - The Three Little pigs - Lesson 1**

**Learning objective:** 1. To repeat and link movement phrases  
2. To respond to musical rhythms  
3. To experience moving to different music styles

<table>
<thead>
<tr>
<th>Lesson Structure</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Introduction/ warm up (Connection and Activation)</strong></td>
</tr>
</tbody>
</table>
| **Music suggestion - Who’s Afraid of the Big Bad Wolf?** | 10 - 15 mins | Extend:  
- Pair up children and perform in 3s (like the 3 little pigs)  
- follow my leader - leader decides the pathways  
- Add obstacles /cones around the room that children create a path around |
|  
**Progress**  
- Skipping in the spot in time  
- Skipping around the room in time  
- Add a stop then look for another direction to move in , skip again  
- Add a wave when there is a stop |

<table>
<thead>
<tr>
<th><strong>Main (Development/ Application)</strong></th>
<th><strong>With timings</strong></th>
<th><strong>Differentiation (Extension/Support)</strong></th>
</tr>
</thead>
</table>
| **Straw House**  
**Music suggestion - Magical Ring by Clannad** | 15 mins | Extend:  
- Repeat in movement sequence  
- Create a larger group to build a house |
| Gather together and listen to the music. Discuss the speed and quality .  
Key words - gentle , light e.t.c  
While sitting identify the rhythm and sway from side to side. |  |  |
| **Progress**  
- Up to knees  
- Up to Standing |
| In groups of 5/6 - find a space and make a circle sitting down  
Sequence - Start low and all together one at a time (in canon) children rise up slowly to standing . Finish with finger tips touch high up- created a straw house with one little piggy sitting inside. | 15 mins |  |
| **The Wolf**  
**Music Suggestion - Use menacing music and wolf voice over** | 15 mins | Extend:  
- In groups of 6/7 children build their straw house as before . one child is the wolf circling and using wolf movements/dance as discussed . When the wolf says ‘Little pigs ,little pigs let me come in’ children answer back . ‘Then ill huff and I’ll puff and I’ll blow your house down’ with blowing motion the straw house slowly falls down |
| Start on the floor curled up. In time to the music stretch right arm forward , then left arm , stretch one leg back to make a long shape.  
Slowly grow upwards and create a wide open mouth and snap in shut.  
Add claws and and staring eyes. Repeat as a movement sequence. |  |  |
| **Progress**  
- Explore how the wolf might move, blowing action, licking lips rubbing stomach , licking lips.  
- Teacher leads Big Bad Wolf Dance |

**Plenary**

www.moving-matters.org
• Refresh learning objectives
• Questions: What different ways did we move in? What words can we use to describe the straw/wolf and the way it moved?

www.moving-matters.org